



WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-III Examinations, 2018

ENGLISH-HONOURS

PAPER- ENGA-VII

NEW AND OLD SYLLABUS



Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

NEW SYLLABUS

Group-A

1. Answer briefly any **four** questions from the following: 5×4 = 20
- (a) What is meant by magic realism? Mention two authors of the genre and their works.
 - (b) Critically evaluate the fictional art of H. G. Wells.
 - (c) What is psychological novel? Answer with reference to any two specimens.
 - (d) Critically discuss the importance of plot in modern novel.
 - (e) Examine the contribution of Katherine Mansfield as a short story writer.
 - (f) Trace the modernist trends in E. M. Forster's novels.

Group-B

2. Answer any **two** questions from the following: 15×2 = 30
- (a) Critically analyse the character of Ursula in *The Rainbow*.
- OR**
- (b) How does Lawrence treat human relationships from different angles in '*The Rainbow*'?
 - (c) Discuss the significance of the title of the novel *Heart of Darkness*.
- OR**
- (d) Comment on the major symbols used by Conrad in *Heart of Darkness*. How are they related to the central theme of the novel?
 - (e) Make a critical study of the character of Emma Clery in 'A Portrait of the Artist as a Young Man'.
- OR**
- (f) Does the novel 'A Portrait of the Artist as a Young Man' criticize religious extremism? Discuss with reference to the text.

Group-C

3. Answer any **two** questions from the following: 10×2 = 20
- Comment on the narrative technique of the story 'Kew Gardens' by Virginia Woolf.
 - Discuss the significance of the title of the short story 'Across the Bridge'.
 - Appreciate 'The Eternal Moment' as a short story.
 - Discuss the ironic implication of the title of the short story 'Bliss'.

Group-D

4. Write an essay on any **one** from the following subjects: 30×1 = 30
- Poetry as a criticism of life
 - Child Abuse
 - Shakespeare's women
 - Literature and society.

OLD SYLLABUS

Section-I

1. Answer any **four** questions from the following: 5×4 = 20
- Assess the contribution of Virginia Woolf to the development of modern novel.
 - Comment on the use of symbols in modern novel.
 - Point out any two distinctive features of Kafka's fictional works.
 - Discuss the modernist trends in the novels of John Galsworthy.
 - How important is 'form' or 'structure' in modern novel?
 - How does Conrad blend romance and philosophical quest in his novels?

Section-II

2. Answer any **one** question from the following: 15×1 = 15
- Consider *Sons and Lovers* as a psychological novel.

OR

- Discuss the auto-biographical elements in *Sons and Lovers*.

- (c) Examine the role of Winston Smith in George Orwell's '*Nineteen Eighty-four*'.

OR

- (d) Discuss *Nineteen Eighty-four* as a dystopian science fiction.

- (e) Comment on the narrative technique of the novel *To The Lighthouse*.

OR

- (f) An awareness of transience of human life and human activities is one of the major themes of the novel *To The Lighthouse*. –Discuss.

- (g) Critically discuss Joyce's aesthetic theory as defined by Stephen in *A Portrait of the Artist as a Young Man*.

OR

- (h) What role did Emma Clery play in the life of Stephen Dedalus?

3. Answer any **three** questions of the following from any one group of your choice. $5 \times 3 = 15$

Group-A

- (a) Comment on Paul's relationship with Miriam in *Sons and Lovers*.
(b) Why is the last chapter of *Sons and Lovers* called 'Derelict'?
(c) Assess the impact of William's death on Mrs. Morel.
(d) Comment on the flower imagery in *Sons and Lovers*.

Group-B

- (a) Comment on the psychological manipulation of citizens in Oceania.
(b) Write briefly on the symbolism of the rats in *Nineteen Eighty-four*.
(c) Do you think that decay in urban life is a major motif in *Nineteen Eighty-four*?
(d) Compare and contrast Winston and Julia.

Group-C

- (a) What does Lily Briscoe's painting signify in the context of the novel '*To the Lighthouse*'?
(b) Briefly comment on the differing behaviours of men and women in *To the Lighthouse*?
(c) What does the 'lighthouse' symbolise in the novel *To the Lighthouse*?
(d) How is the notion of beauty treated in the novel *To the Lighthouse*?

Group-D

- (a) Briefly focus on the character of Cranly in the novel 'A Portrait of the Artist as a Young Man'.
- (b) Why did Stephen turn down the offer of priesthood?
- (c) How did music influence Stephen's life?
- (d) Discuss Joyce's use of religious imagery in *A portrait of the Artist as a Young Man*.

Section-III

4. Answer any **one** question from the following: 15×1 = 15
 - (a) How is Nature represented in the story 'Kew Garden'?
 - (b) Justify the title of the short story 'Counterparts'.
 - (c) Critically compare the attitudes of the mother and that of her son in 'The Machine Stops'.
 - (d) Focus on the psychological complexity of in the character of Elsie Whitson.
 - (e) Comment on Graham Greene's ironic treatment of his subject matter in 'Across the Bridge'.
 - (f) Appreciate 'The Black Mate' as a short story.

5. Answer any **three** questions from the following: 5×3 = 15
 - (a) Discuss the comic elements in the story 'Across the Bridge'.
 - (b) What plan did Bunter make to take advantage of his Captain's credulousness? Did he succeed in his scheme?
 - (c) How would you evaluate Farrington's treatment of his son at the end of the story 'The Counterparts'?
 - (d) How does the narrator follow the movement of a snail in 'Kew Gardens'?
 - (e) Why did Kuno get disenchanted with the mechanical world?
 - (f) Critically examine Elsie's relationship with Sam Adams.

Section-IV

6. Write an essay on any **one** from the following subjects: 20×1 = 20
 - (a) Impact of literature on cinema
 - (b) Art and Morality
 - (c) Modern Poetic Drama
 - (d) Gothic elements in English Poetry.